





POSITION/MOTION/FRAME OF REFERENCE NOTES

Quarter 4

Position

- Location of a place or object
- When you describe a position you need to use one of the following:
 - Reference point
 - Latitude & Longitude
- Why do you need to discuss two locations to describe the position of an object?
 - So, you accurately describe where a place is; so you can find it

Reference Point

Location to which you compare another location

Example:

- You can describe where Santiago, Chile, is from the reference point of the city Brasília, Brazil, by saying that Santiago is about 1860 mi southwest of Brasília.
- You can describe where Santiago, Chile, is from the latitude and longitude points of (33°S, 71°W).





Measuring Distance

Two ways:

- 1. Along a straight line/path
 - Example: If you were to travel from Brasília to Santiago, you would end up about 3000 kilometers from where you started.
- 2. Total length of a path
 - Example: During a hike, you are probably more interested in how far you have walked than in how far you are from your starting point.

start

finish



- in the set of the set
- Change of position over time
- A change in position is <u>evidence</u> that motion happened
- The <u>speed</u> of a moving object is a measure of how quickly or slowly the object changes position.
 - A faster object moves farther than a slower moving object would in the same amount of time.
 - CAN change direction

Relative Motion

- The point-of-view of the person observing a position/motion.
- How an observer sees your motion depends on how it compares with his own motion.
- Just as position is described by using a reference point, motion is described by using a <u>frame of</u> <u>reference</u>.

<u>Relative Motion Animation</u>

Frame of Reference

□ The location of an observer, who may be in motion.

- How does your observation of motion depend on your own motion?
 - You observe motion relative to your own position.

Example (from textbook)

Consider a student sitting behind the driver of a moving bus. The bus passes another student waiting at a street sign to cross the street.

- 1. To the observer on the bus, the driver is not changing his position compared with the inside of the bus. The street sign, however, moves past the observer's window. From this observer's point of view, the driver is not moving, but the street sign is.
- 2. To the observer on the sidewalk, the driver is changing position along with the bus. The street sign, on the other hand, is not changing position. From this observer's point of view, the street sign is not moving, but the driver is.

You try it: (from textbook)

Suppose you are in a train, and you cannot tell if you are stopped or moving. Outside the window, another train is slowly moving forward. Could you tell which of the following situations is happening?

- Your train is stopped, and the other train is moving slowly forward.
- The other train is stopped, and your train is moving slowly backward.
- Both trains are moving forward, with the other train moving a little faster.
- Your train is moving very slowly backward, and the other train is moving very slowly forward.

Actually, all four of these possibilities would look exactly the same to you. Unless you compared the motion to the motion of something outside the train, such as the ground, you could not tell the difference between these situations.

Frame of Reference

In the following slides, what would be the frame of reference to describe the motion?











